

Millbrook Bands

Present:

“Battle on the Blue Ridge”

Marching Band Competition

October 1, 2022

Event Information

Band Registration/Check-In: Upon entering campus, there will be a check-in tent. At this tent, you'll be able to pick up all wristbands, maps, hand stamps, and student guides. From this point, you'll be directed to bus/equipment parking.

Bus, Equipment, and Staff Parking: We will have two lots available for parking during the event. Please note that only front ensemble warm-up may take place in the lot. Band stretching and warm-up should only take place at designated locations.. If you have staff members driving themselves, they are to park in the elementary school parking lot, which is directly across from Millbrook.

Competition Information: The vision for this show is to provide an outstanding opportunity for your band to grow from great adjudicators and to aid you in development over the course of your competitive season. We want you to feel that you have quality adjudication and that the event is truly for the development and the improvement of the program.

- ❖ **Warm-Up:** We will be using an open warm-up system this year. We have designated multiple warm-up locations to be used by ensembles. If desired, our equipment crew can provide trailers (2 max) to move your pit equipment to a warm-up. Warm-up times can be as long or short as you need. However, our guides will be prepared to move your ensemble at the time listed as travel time on the schedule.
- ❖ **Movement of Pit Equipment and Props:** As with every year, we will offer bands the opportunity to utilize our trailers to pull equipment to the stadium during travel time. We will be able to offer 3 trailers max per ensemble, given that they are available at the time of need. Please indicate on the 'Final Band Info' form what your needs are and we will attempt to accommodate. We ask that your parents and students that normally move equipment assist with getting equipment onto the trailer. This is for the purpose of making sure your equipment is loaded in a manner that will allow you to quickly unload at the stadium and that all equipment is properly taken care of according to your expectations. For props, we will allow them to be staged at the back right corner of our stadium, adjacent to the band field entrance gate. These may be taken down to the staging area at any time.
- ❖ **Event Schedule:** As stated above, we will do an open warm-up system. However, if you wish to operate on the standard 30 minute warm-up, we've provided that in the schedule. Your guides will move you from the warm-up location to the show gate fifteen minutes prior to your performance time. It takes roughly 7 minutes to walk from the warm-up location to the gate. If you need more than that, please be sure to let your guides know so that they can move your band sooner. Water will be available at the show gate and warm-up locations. Each band receives a 15-minute performance time. Following your performance, guides will escort you from the stadium to your buses.

- ❖ **Timing and Band Announcement:** We will utilize the VMBC timing guidelines for each band. Below is the language regarding timing from the VMBC contest rulebook.
 - Each participating band will have 15 minutes to enter, set-up, warm-up, perform, and exit the performance area.
 - Bands will be given 4 minutes to set-up/ warm-up time.
 - At three (3) minutes, thirty (30) seconds, the timing official will cue the introductory announcement. The announcement may be cued earlier if official is given direction by the Drum Major / Director.
 - 1) “Joining us from [School City & State], please welcome the [School] Marching Band!” (Announcer pauses for audience response.)
 - 2) “[School]’s musical selections include the following:” (Announcer reads their selections.)
 - 3) “VMBC and the [Contest Name] is proud to present in competition performance, Drum Major(s) [Drum Major(s) name(s)] and the [School] “nickname”.
 - 4) *If the Band’s Drum Majors are going to salute, it should occur as the announcer is reading/announcing the sentence in section “3” above.
 - A Drum Major salute is not necessary to indicate the Band is ready to start. d) Bands must present a performance of no less than 5 minutes and no more than 11 minutes. The beginning of the show is to be defined as the first note or the first movement FOLLOWING the conclusion of the introductory announcement. Performance timing and adjudication will end with the last note played or last step taken. Musical exits will be included in the performance time.
 - Bands must completely vacate the performance area within the 15-minute total time.
 - Note: PERCUSSION CADENCE AND TROOPING STANDS ENTERING OR EXITING THE STADIUM IS NOT ALLOWED IN VMBC MARCHING BAND EVENTS. Percussion Cadences will no longer be allowed to be a part of a pre-show.
- ❖ **Adjudication:** We will use the VMBC adjudication forms. Adjudication will follow the point system established by VMBC. Bands will also receive critique tapes via Dropbox. Dropbox folders will be shared with you the week of the performance
 - Judges for the event include:
 - Stan Schoonover (Ensemble Music)
 - Elisa Lessard (Ensemble Visual)
 - Carl Bly (Individual Music)
 - Logan Nagai (Individual Visual)
 - Scott Litzenberg (GE Music)
 - Bob Wall (GE Visual)
 - Andrew Barberi (Color Guard)
 - Michael Kirby (Percussion)
- ❖ **Scoring:** Each band will receive an overall numerical score at the competition. The following percentages will be used to generate each band’s score (as stated in VMBC scoring guidelines):
 - Ensemble Music and Ensemble Visual = 20% Each
 - General Effect Music and General Effect Visual = 20% Each

- Individual Music and Individual Visual = 10% Each
 - Percussion and Guard will receive feedback and scores, but these scores are not factored into the total placement
- ❖ **Judges' Comments:** We will utilize Competition Suite for comments and recaps.
- ❖ **Awards:** Will be given in the following areas:
- In each class: Best Music, Best Visual, Best General Effect, Best Color Guard, and Best Percussion.. There will be an award for first, second, and third place band in each class.
 - Overall: Best Music, Best Visual, Best General Effect, Best Color Guard, and Best Percussion. We will also name the Top 3 overall, including a Grand Champion. All overall awards are for the top scores in each caption, regardless of class.
- ❖ **Field Electricity:** Power cords will be provided in the stadium during the show.
- ❖ **Announcer Script/Electronic Event Program (Competition Bands Only):** Please go to the following link and fill out the online Program/Announcer Script form. The link was provided via email
- ❖ **Classification:** Classification will be determined by number of total performers. This is slightly modified from the classes used for VMBC Championships.
- ❖ **Facility:** Our stadium is nestled into the side of a hill providing easy access for bands and spectators. The school is accessed from I-81 and Hwy 7. There is ample parking for buses, trucks, and spectators. **In case of rain, the gymnasium will be used and provide a comfortable setting for an indoor performance.**
- ❖ **Tickets, Concessions, and Meals:** Tickets will be sold at the event again this year. We will honor the VHSL cards and staff badges for administration (principals, AD, etc.). Tickets can be purchased with cash and credit card. Admission costs are as follows: \$10 adults, \$5 senior citizens and children under 12. We will sell concessions and they may be purchased by cash or credit card. Bands will also have the opportunity to pre-order dinner if they wish. Our boosters will prepare the meals and have them available for pick-up at the school.
- Directors and instructional staff will receive 1 complimentary meal voucher for use during the competition. These will be good for a meal at our concession stand.
- Bus Drivers will also receive complimentary tickets to the show. They'll be in your packet upon arrival.
- Staff Entrance Passes are only good for instructional staff. We ask that you do not use these for chaperones. They will have their own wristbands. Please be sure to include the number of chaperones in the final info form that will be sent out next week. These will be restricted to 1 chaperone band per 10 students.
- ❖ **Online Show Info:** We encourage you and your band families to follow our Facebook page for the event. We will post the schedule, ticket info, weather updates, and more.
- Battle on the Blue Ridge Facebook page: (<https://www.facebook.com/mhsbattleontheblueridge>).
- ❖ **Video:** We will provide a videographer pass for one staff member or volunteer to record the show. Due to copyright law, we can not provide the recording for you. We will also make an announcement prior to the start of each class

regarding copyrights and audience members recording your shows.

- ❖ **Staff Viewing Area:** An area on the 50 yard line will be reserved for you and your staff to observe your show. Location will be on the top row of bleachers, just under the press box.
- ❖ **Band Re-Entry:** All band members, chaperones, drivers, and staff will receive either wristbands or badges upon checking into the event. For entry into the stadium prior or following your performance, these wristbands will need to be worn. At the start of the competition, we will be able to accommodate bands viewing the show from the front sideline. However, following the dinner break, bands will begin to be seated in the back stands. We expect well over a 1,000 participating students, which will require us to use the whole stadium

We are so glad that you have chosen to attend our event this year. We look forward to providing your students, staff, chaperones, and drivers with a quality experience that will help develop your show.

Good luck with the start of your season and we'll see you on October 1st!

If at any point you need to get hold of Mr. Tucker during the event, his cell phone is 540-877-4468